



DEPARTMENT OF
MATHEMATICS



A VISIT TO THE STATE BANK OF PAKISTAN MUSEUM

FRIDAY, 14TH NOVEMBER, 2025

BY DEPARTMENT OF MATHEMATICS (COMPUTATIONAL FINANCE PROGRAM), IN
COLLABORATION WITH STATE BANK OF PAKISTAN

📍 STATE BANK OF PAKISTAN MUSEUM

ORGANIZED BY QUANTS SOCIETY - NEDUET

On **November 14, 2025**, the **State Bank of Pakistan** hosted a visit, organized by **Quants**, the student-led initiative from the **Mathematics Department (Computational Finance Program)**. The educational visit brought together faculty members and students to explore key themes in Pakistan's financial evolution, currency development, and the role of the State Bank in shaping the country's economic landscape.



OPENING CEREMONY

The visit began with a warm welcome from the museum staff to the students and faculty. Their hospitality and passion for preserving Pakistan's financial heritage set a positive tone for the day. Appreciation was expressed to the **Department of Mathematics (Computational Finance Program)** for organizing this educational tour, and special acknowledgments were given to **Prof. Dr. Mirza Mahmood Baig (Chairman)**, **Sir Samiullah Qureshi (Lecturer)**, and **Doctor Ubaida Fatima (Assistant Professor)** for their mentorship. Their dedication to student learning and academic growth made this insightful visit to the **State Bank of Pakistan Museum** possible.

GUEST SPEAKER SESSION

A session was held that enriched the learning experience of all attendees:

- **Mr. Faisal Sarwar - Deputy Director at State Bank of Pakistan (Finance Department)**

Mr. Faisal Sarwar, the Deputy Director, with his deep knowledge of Pakistan's economic history and currency evolution, engaged the students through clear explanations. He highlighted the significance of preserving monetary heritage, the role of central banking in economic stability, and how the museum serves as an educational bridge between the past and present. His interactive and approachable style encouraged students to ask questions, making the session both informative and intellectually stimulating.



INTERACTIVE Q&A SESSION

A lively Q&A session allowed students to seek clarification on topics such as Pakistan's monetary system and the role of the State Bank in maintaining economic stability. **Mr. Faisal Sarwar** responded with clarity, connecting historical insights with modern financial practices. The open discussion allowed students to explore topics beyond the exhibits, fostering curiosity and critical thinking. This segment not only strengthened their understanding of central banking but also encouraged them to view Pakistan's economic landscape from a broader and more informed perspective.



TOUR OF THE STATE BANK MUSEUM

The tour began with an in-depth exploration of the **State Bank of Pakistan Museum**, where students were introduced to an impressive collection of coins, banknotes, and artifacts documenting the evolution of currency in the region. The museum showcased the transition from ancient trading systems to modern monetary frameworks, featuring pre-partition currencies, early banking tools, printing technologies, and commemorative issues. With detailed explanations provided by the museum guides, students gained valuable insights into the foundations of central banking, Pakistan's economic development, and the significance of preserving monetary heritage. This segment of the visit served as a powerful reminder of how financial history shapes present-day economic policy.



TOUR OF THE ART GALLERY

The visit continued with a captivating walk through the **Art Gallery**, a dedicated space honoring one of Pakistan's most renowned artists, **Sadequain**. The gallery featured an extraordinary collection of his paintings, calligraphy, and murals, each reflecting his distinctive style and artistic vision. Students observed how Sadequain's work intertwined themes of culture, resilience, spirituality, and national identity, offering a deeper appreciation of Pakistan's rich artistic heritage. The gallery's vibrant atmosphere and thought-provoking artworks added a cultural and creative dimension to the educational tour, making it an inspiring highlight of the visit.



CLOSING CEREMONY: A TRIBUTE TO ALLAMA IQBAL

The visit concluded with a heartfelt tribute to **Allama Muhammad Iqbal** in honor of his recently passed birth anniversary. **Mr. Arshad Rizvi** delivered an inspiring speech reflecting on Iqbal's philosophical vision, his role in awakening Muslim identity, and his influence on Pakistan's ideological foundations. The session also featured a moving recitation of Iqbal's poetry, creating a reflective and patriotic atmosphere. This meaningful closing ceremony tied together themes of knowledge, heritage, and identity, leaving participants with a renewed appreciation for Pakistan's cultural and intellectual legacy.



Even **Syed Daniyal Shah**, a final year Computational Finance student, proudly representing the Mathematics department, rolled the dice and mesmerized us with verses of Iqbal's poetry



A MEMORABLE LEARNING EXPERIENCE

The visit to the State Bank of Pakistan Museum and Art Gallery stands as a meaningful academic achievement for the participating students. The tour not only deepened their understanding of Pakistan's monetary history and artistic heritage but also reinforced the value of experiential learning beyond the classroom. Special appreciation is extended to the faculty organizers and coordinators whose guidance and support made this enriching experience possible. Their efforts ensured a well-structured, insightful, and engaging visit that will continue to inspire students in their academic and professional journeys.

